



Langara.
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



Dana Jaine

GRADUATE

Acting 2016



Dana Jaine

danadickinsonsampsom[at]gmail[dot]com

Height: 5'7"

Weight: 120 lbs

Vocal Range: Contralto-Messo Soprano

Hair Colour: Brown

Eye Colour: Blue

Languages: English

Date of Birth: May 22, 1994

Acting 2016

ROLES IN STUDIO 58 PRODUCTIONS

Year	Role	Play	Author	Director
2016	Baldvin	<i>The Crowd</i>	George F. Walker	Patrick McDonald
2016	Ms. Jensen	<i>The Classroom/FourPlay</i>	Markian Tarasiuk	Quelema Sparrow
2015	Fleak 13	<i>FLEE</i>	Hudgins/Anderson/Young	Jonathon Young
2015	Balthaza	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon
2015	Vera McKee	<i>Elbow Room Café: The Musical (Phase 1)</i>	Dave Deveau & Anton Lipovetsky	Cameron Mackenzie
2015	Pinocchio	<i>No Strings Attached/Risky Nights</i>	Creative Collaboration	Leslee Silverman

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Acting: Kathryn Shaw, Wendy Gorling, David Hudgins **Voice:** Dale Genge, Brad Gibson **Mime/Mask/Physical Theatre:** Wendy Gorling **Tap:** Frankie Kerr **Singing:** Diane Speirs **Choir:** Brian Tate **Movement:** Brad Gibson, Kathleen McDonagh, Catherine Lee **Speech:** Ian Raffel **Film & Television:** Kerry Sandomirsky **Playwriting:** Aaron Bushkowsky **Modern Monologue:** Kathleen Duborg, Katrina Dunn **Shakespeare:** Bob Frazer **Business:** Andrew McNee **Solo Show:** David Bloom **Directing:** Kathryn Shaw **Costume Design:** Mara Gottler **Production:** Daniel Dolan, Sherri Sadler, Bruce Kennedy

OTHER ROLES AND EXPERIENCES

Role	Play	Author	Director
Lulu	<i>Cabaret</i>	Joe Masteroff	Patricia Henman
Miss Moffat	<i>John vs. John</i>	Brian Turner	RJ Peters
Frieda	<i>You're a Good Man Charlie Brown</i>	Clark Gesner	Laura Metcalfe
Chorus	<i>The Armed Man</i>	Karl Jenkins	Allison Girvan
Nancy	<i>Oliver!</i>	Lionel Bart	Jeff Burns
Helena	<i>A Midsummer Night's Dream</i>	William Shakespeare	Phil Fertey

RELATED SKILLS AND/OR INTERESTS

Dance: Ballet(13 years), Contemporary(11), Modern Jazz(10), Hip-hop(5), Tap(4), Ballroom(3): Salsa, Cha-Cha, Waltz, Tango, Jive, Swing, Baroque(1), Contact Improv (1) **Accents:** North American Standard, British (RP, Estuary, Cockney), Icelandic, Russian, American (Washington, Kentucky), German, Australian, Character Voices **Other:** Intermediate Snowboarding, Swimming, Biking, Kayaking, Yoga, Cooking, Sewing, Physical Theatre, Mask, Mime, Basic Firearms.